

The Max Cameron Theatre



"Take it to the MAX"

TECHNICAL INFORMATION

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General Information

About the theatre:

The Max Cameron Theatre is a new 402 seat performing arts venue located within Brooks Secondary School in Powell River. The City of Powell River is located on the top of the Sunshine Coast of British Columbia, 20 minutes by air to Vancouver and a short ferry ride to Vancouver Island.

The Max Cameron Theatre provides services to School District #47 and to Powell River and the surrounding community with a population of 22,000.

Description:

Proscenium theatre, single balcony plus two side boxes, conventional seating with two access aisles.

Seating Capacity:

402 total. 154 balcony, 244 main floor, 4 wheelchair positions.

Contact Information:

Administration:	(604) 483-3900	maxcamerontheatre@sd47.bc.ca
Fax Line:	(604) 483-3911	

Theatre Manager:	Jacque Dawson
Cell (604) 414-3477	

Rental Information:	(604) 483-3900
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E-mail address:	maxcamerontheatre@sd47.bc.ca
Web site:	www.maxcamerontheatre.ca

Street Address:

Brooks Secondary School
5400 Marine Avenue
Powell River, BC V8A 2L6

Front of House, Audience Chamber

Seating Capacity:

Main Floor	244
Balcony	154
Wheelchairs	4
Total Capacity	402

Note: first two rows of seats in center section can be removed to accommodate extra wheelchair seating, presentation equipment, etc. Contact Theatre & Facilities Manager.

Notes:

- Wheelchair positions are at the rear of the main floor, house right.
- There is a crying room at the back of the main floor, house right.

Lobby:

No concession or food services available at this time.
Tables and chairs available for client merchandising.

Lobby opens into Brooks Great Hall, which can be booked through the Theatre & Facilities Manager for an additional cost. Amenities can include food and bar, reception and exhibition capabilities.

Box office:

Available for ticket sales. Soon to be equipped with Theatre Manager software for ticket booking online and in person.

Front of House staff:

1 front of house manager and 2 - 4 volunteer ushers.

Normal performance times:

7:30 pm or 8:00 pm.

Normal length of intermission:

15 minutes.

Washrooms:

Lobby is equipped with male and female washrooms as well as a wheelchair-accessible washroom (Rm. C132).

Related Equipment:

- 1 – LCD TV monitor (shows view from live stage camera)
- Assorted sign stands and frames
- Retractable belt barriers
- 1 – ticket burner (Box office)
- 2 – tall swivel chairs (Box office)
- Vacuum cleaner and broom available

Stage

Stage Dimensions:

Proscenium opening – width:	51'3" (15.62m)
Stage height (floor to grid):	25' (7.62m)
Stage depth:	38'3" (11.7m)
Apron depth:	8' (2.43m)
Stage width including wings:	83' (25.3m)
S.R. wing to center line:	44' (13.4m)
S.L. wing to center line:	38'8" (11.6m)

Back Wall:

Back wall of stage is a built-in acoustic shell.

Stage Floor:

¼" Masonite over plywood. Matte black finish.

NOTE: *The theatre does not permit screwing, nailing or any kind of fastening into the stage.*

Stage Equipment

Draperies:

1	Main Curtain (opens as traveller)	Red velour	DS
1	Main Curtain Border	Red velour	DS
1	Front Teaser	Black	DS
4	Borders	Black	DS to US
2	Travellers	Black	MS and US
6	Legs (on pivots)	Black	DS to US
4	Germans	Black	2 DS/2 US
1	Cyclorama	White	US
1	Cyclorama storage bag	Black	USL

- **NOTE:** *all stage equipment is available only by advance request from Theatre and Facilities Manager.*

Lecterns & Podiums:

- 1 – Lectern (blonde oak finish)
- 1 – Podium with Brooks school logo (blonde oak finish)

Tables:

- 1 – 8' Collapsible banquet table (*More available from Theatre & Facilities Manager*)
- 2 – Adjudication tables

Ladders:

- 1 – Allright 12' Wooden A-frame ladder

Personnel Lift:

- Genie AWP25S Personnel lift (AC power) – 25 ft. reach

Musical Equipment

- **NOTE:** *all stage equipment is available only by advance request from Theatre and Facilities Manager.*

Risers:

- 5 – Wenger Signature® 3-step Choral Risers with back safety rails
- 8 – Wenger TourMaster™ Collapsible 3-step Choral Risers

Musician Chairs:

- 62 - Wenger Student & Wenger Playright

Music Stands:

- 40 – Wenger Bravo™, Wenger Classic 50® and Wenger Roughneck™

Music Stands Lights:

- 15 – Black

Pianos:

- 1 – Yamaha Conservatory C7 Concert Grand Piano. (7'6") Polished ebony finish.
- 1 – Yamaha U1 Upright Rehearsal Piano. (48") Satin ebony finish.

Pianos are stored in climate controlled room on SL (Rm. C07)

Loading and Unloading into the Theatre

Location:

Past yellow gate at end of bottom parking lot. Inclined alley 12' (3.66m) wide and approx. 100' (30.48m) long with access to SL stage door is parallel to SL wall of theatre building. *Note: Depending on width and height of truck, unloading may be impeded by cement overhang at end of inclined alley. Overhang is 8'5" above the ground and comes 4' from the exterior wall.*

Distance from stage:

9' (2.74m) from exterior door to SL wing.

Loading dock:

None. Driveway is stage level.

Loading door:

Exterior and interior doors: 6'W x 7'H (1.83 x 2.13m)

Notes:

Loading driveway must be vacant when theatre is occupied. Configuration of loading area may restrict the maximum size of large pieces – contact Theatre & Facilities Manager.

Hospitality Room, Dressing Rooms and Wardrobe

The Max Cameron Theatre hospitality room, dressing rooms and wardrobe facilities are located behind the stage and can be accessed through the USL or USR stage doors.

Hospitality Room (Rm. C02):

- 12'x28' room with windows and exterior door as well as access to USL and USR stage door. Capacity: 60

Amenities: double sink, refrigerator, microwave.

Hospitality Room has program sound, telephone, and television capabilities.

Washroom access:

Washroom access is through the double doors into the dressing rooms (Rm. C06) to a large wheelchair-accessible washroom and shower (Rm. C04).

Dressing Rooms (Rm. C06):

- 1 – 7'x10' illuminated wash-up station with 2 sinks and full wall mirror.
- 1 – 11'x15' dressing room. Capacity: 9

Amenities: 5 illuminated makeup stations with an electrical receptacle at each, wardrobe rack, large wheelchair-accessible washroom and shower (Rm. C04). Dressing room is equipped with program sound.

- 1 – 11'x11.5' dressing room. Capacity: 9

Amenities: 4 illuminated makeup stations with an electrical receptacle at each, wardrobe rack, small washroom and shower (Rm. C03). Dressing room is equipped with program sound.

Note: *Dressing rooms are separated by a sliding wall which can be removed to create one large dressing room. Total capacity of combined rooms: 18*

Wardrobe/Wash-up (Rm. C12):

- Lockable wardrobe closets located in hallway behind stage.
- 1 – Small room with washer and dryer, laundry sink, janitorial sink, iron and two ironing boards.

Projection Equipment and booth

Projector Location:

Projector operates out of lighting booth at the rear of the auditorium.

Projection Equipment:

1 – Sanyo PLC-XF60 PolySi 3LCD with Sanyo LNS-T02 Long Zoom Lens. 6500 lumens.

Screen:

1 – 20' Draper Rolleramic screen. Matte white finish. 8' of extra black drop. Control station in booth.

Video Equipment

Live Stage Camera:

1 – Elmo PTC-110R Robotic remote control camera.

Video:

1 – Extron DA 8V 60-693-01 Video distribution amplifier
1 – Extron MLS-406 Video Switcher
1 – Extron MLC-104 Video Controller
1 – Audia Solo 8x8 Bi-amp Processor
1 – Peavey Automix 8 Mixer/Processor for AV Mics

Playback:

1 – Panasonic PVD4745S DVD/VCR Combo player

Production Facilities and Information

Stage Managers Office/Touring Production Office:

In addition to being called from either of the wings on deck, shows may be called from the touring production office/stage managers' booth (Rm. C133). 7'x6' booth has sliding window overlooking stage which can be blacked out for performances. Equipped with desk, bookshelf, whiteboard, internet, phone, and program sound and portable Clear-com base station.

Production telephones:

There are telephones backstage and in the booths which provide local access.

Note: Cellular phones do not function well inside the building.

Lighting

Dimmers:

190 – 2.4kw Strand CD80 in 2 Strand CD80 Supervisor dimmer racks.

Control Consoles:

1 – ETC Insight 3 with 2 Samsung Syncmaster 740N monitors.
512 channels, 10 pages of 108 submasters, 600 cues, 500 groups.

Location:

Dimmer packs – Electrical room HL in Balcony.
Control consoles – Lighting booth at rear of house.

House Lights:

Strand Outlook™ System. Dimmers throughout house and backstage with main over-ride in lighting booth.

Instruments:

Qty.	Name	Function	Wattage	Gel Size
6	Selecon Aurora 3-light Cyc	Cyc light	1000w x 3	12" x 12 3/8" gel
10	ETC Source Four Zoom	15°-30° zoom ellipsoidal	750w	7.5" gel
20	ETC Source Four Zoom	25°-50° zoom ellipsoidal	750w	7.5" gel
18	Strand Fresnelite (with 8-leaf barndoors)	6" Fresnel	1000w	7.5" gel
12	Par 64 "Shorty" (with barndoors)	Short barrel par	1000w	10" gel

Notes:

House LX hang must be restored at the end of booking.

Connectors:

L5-20 "new style" twistlock ground (pin in)

Color stock.:

Roscolux. House colors only. All other color supplied by client. Theatre has some special colors available – ask Theatre & Facilities Manager.

Lighting (continued from pg. 8)

Lighting Cable:

Lighting cable and twofers are L5-20 twistlock, 12 gauge.

Qty.	Length	Type
12		TLG twistlock twofer
15	5'	TLG cables
15	10'	TLG cables
10	25'	TLG cables
5	5'	Edison cables
10	10'	Edison cables
6	25'	Edison cables
4	50'	Edison cables

Hardware and accessories:

Barndoors for pars and fresnels (currently on lamps).
8 – Gobo pattern holders
20 – Assorted metal gobos (Rosco)
500 – Cardboard gel holders (7.5")
Guillotine-style industrial gel cutter

Followspots:

1 – Robert Juliat “Buxie” 1124 with stand. No dimmer. 575w.
1 – Altman ‘Dyna-Spot’ with stand.

Note: Operating the followspot(s) will require the hiring of additional Max Cameron Theatre technical staff. Ask Theatre & Facilities Manager for details.

Lighting Effects:

1 – American DJ Megafash DMX 800w strobe light. 0-100% dimming control.
1 – Fog machine.

Audio

Location:

House FOH console, EQ and playback rack are set up in the audio booth, rear of main floor.

Note:

In addition to being operated from inside booth, several seats from the row in front may be removed and replaced with a riser unit for an in-house sound mixing position. Contact Theatre & Facilities Manager in advance for details.

Mixing console:

Allen & Heath GL2800 – 32 channel with RPS11 Power Supply

Amplifiers:

5 – QSC Audio RMX 1850 HD

Loudspeakers:

3 – JBL AE AM4212/00 – permanent position in house
2 – JBL SRX718S subwoofers – portable

Monitor speakers:

4 – JBL JRX112M 2-way stage monitors – portable

Playback:

1 – Tascam CD-01U PRO CD player
1 – Tascam 112MKII cassette player

Recording:

1 – Tascam MD-350 Mini Disc recorder
1 – CD burner (Ask Theatre & Facilities Manager)

Microphones:

Wired microphones:

2 – Shure Beta 57A
6 – Shure Beta 58A

Wireless handheld microphones:

Senheiser ew100G2 Wireless Handheld

Wireless lapel microphones:

8 – Shure UC1-UA
2 – Sennheiser ew100G2 Wireless Lav

DI boxes:

4 – Rapco DB-100 high to low impedance converters

Audio (continued from pg. 10)

Microphone Stands:

- 12 – black K&M tripod tall boom
- 2 – short adjudication table mic. stands (contact Theatre & Facilities Manager)

Cables:

Assorted cables Documentation not available at this time.

Processors:

- 1 – DBX Stereo 1231 Dual 31-band Graphic Equalizer
- 1 - TC Electronic M-One XL Reverb & Effects Processor

Intercom system:

- 1 – Clear-Com MS-232 Main Station
- 1 - Clear-Com Portable Station
- 1 – Clear-Com GM-18 Gooseneck microphone (for Main Station)
- 7 – Clear-Com CC-95 Single-muff headsets
- 6 – Clear-Com RS-601 Single channel belt packs

Program sound:

Program sound runs to booths, dressing rooms, hospitality room and lobby.

Rules and Local bylaws

Smoking:

The Max Cameron Theatre is a non-smoking facility **both inside and outside.**
Smoking is not allowed on School District property.

Food and Drink:

No food or drink is allowed inside the Max Cameron Theatre

Pyrotechnics and open flame:

The Max Cameron Theatre does not allow open flame or the use of pyrotechnics in the theatre.

Chemicals:

No unlabelled chemicals (liquid, powder or paste) are permitted in the theatre.
All liquids, powders and pastes entering the theatre *must* have a WHMIS Material Safety Data Sheet (MSDS).